the Link

Concordia University
Montreal, Quebec

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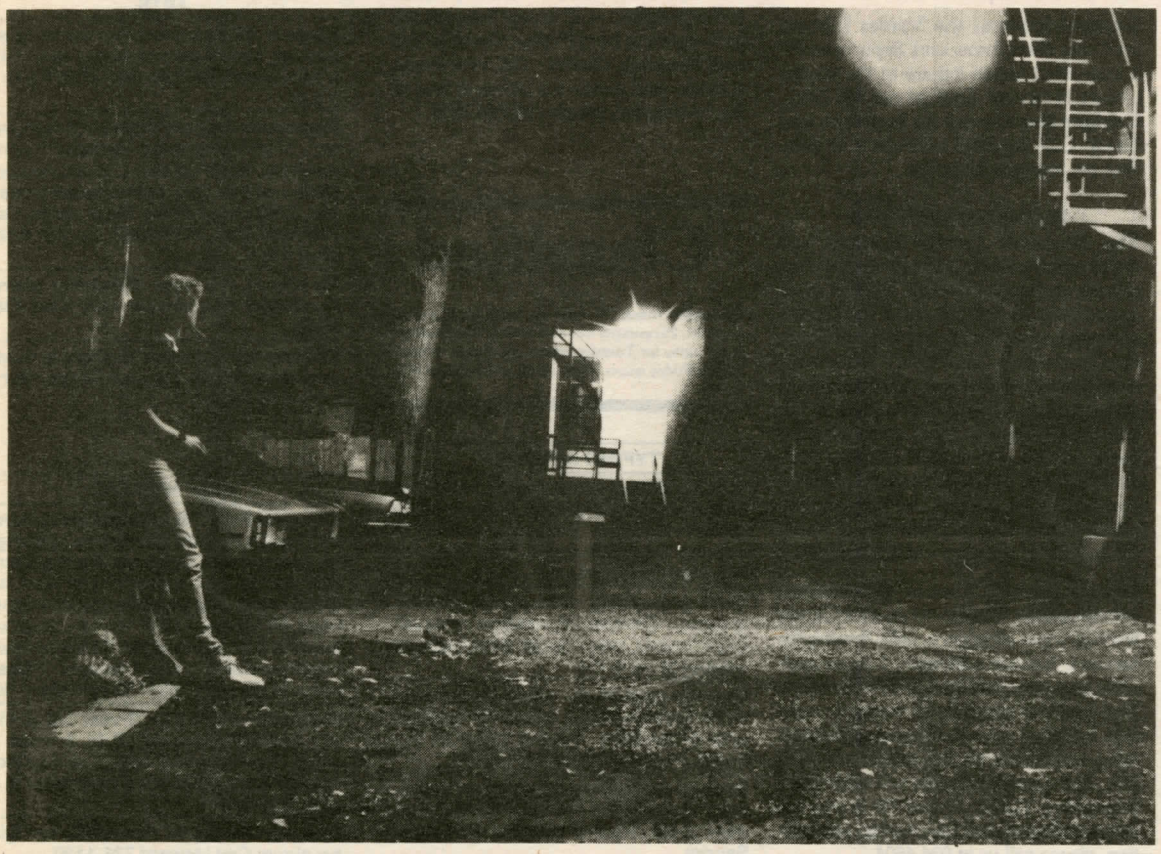


Photo by Robert Bock

Booze sings the blues

by Aaron Derfel

Although Conc ordia is fcing a lawsuit for an alcohol-related accident, it is not planning to tighten liquor controls on campus.

Director of ancillary services Doug Devenne, who holds the university's liquor permit, said he is aware of the liability suit but added Concordia is not planning to tighten liquor controls.

"I think our policy has been that the students, when they're on the university property, are protected and they can enjoy the events that they're attending," said Devenne. "Our policy is for people who are obviously drunk and disorderly, we evict them from the premises to try to prevent the customers from fighting. Those are our objectives and I think those objectives are met."

Four Ontario universities face similiar lawsuits and as a result are enforcing stricter rules on the consumption of alcohol on campus.

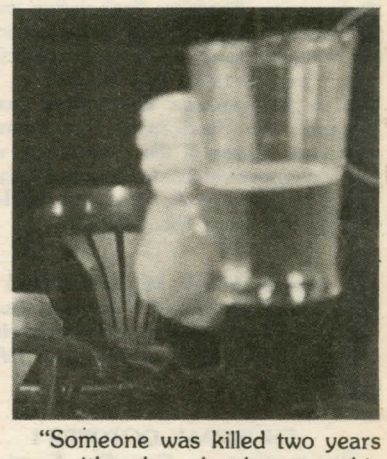
University of Western Ontario law professorRobert Solomon said there are liability suits pending against Wilfrid Laurier, Carleton and Western universities and Ryerson Polytechnical Institute.

Solomon added that only luck is preventing other universities from suffering the same fate.

According to Safeway Chez Vous, a non-profit group of volunteer drivers who transport drunken people home, Concordia is not doing enough to solve the problem of alcohol abuse on campus.

"I think that they (the university administration) think that's it's a very normal natural thing for kids to go out to beer bashes and get drunk," said Safeway president Sami Guindi, "and I don't think anybody is going to put any kind of undue pressure on beer bashes."

Guindi, a former Concordia student, cited the death of a women a few years ago who got run over by a drunk driver after a Concordia beer bash, and the death of a man two years ago at Loyola campus after another beer bash.



"Someone was killed two years ago with a beer bottle across his neck in front of Loyola," said Guindi. "There was a fight after a bash, everybody was drunk...and a bottle was broken over somebody's head, and as he went down, it ruptured his jugular, and he bled to death right on Sherbrooke street."

Recently at Concordia's Zoobash 87', a spectator was seen throwing a cup of beer at a band member on stage. A security source said that students subsequently vandalised a Hall building stairwell, an occurance he said is common after beer bashes.

Ian McClean, operations manager at Loyola's Campus Centre, said "throwing beer is a big thing at these bashes" and "fights do occur" but added that student security screen people as they come in to make sure they're not drunk.

"Apparently last year we had problems because of fights that didn't get contained in time," he said. "That's why we increased the number of staf

continued on page 3

Rape survey concerns all

by Aaron Derfel

Concordia women are concerned over the results of a national survey that show most Canadians think men would commit rape if they knew they wouldn't be prosecuted.

The survey, conducted by the CBC in February, shows that 79 per cent of men and 87 per cent of women believe men would be "ready enough" or "very ready" to commit a rape if they were sure they would not be caught or punished. One thousand people took part in the survey after watching a CBC television documentary on rapists.

Elizabeth Morey, Concordia's advisor to the rector on the status of women, said she finds the survey results frightening.

"I think they give justification to a lot of the work and priority that's been placed on dealing with violence against women," she said. "They just illurstrate the fact that women are still considered to be second-class citizens or not human at all, and therefore can be taken advantage of, and that the world culture in which men were brought up is an extremely violent one."

Morey said women's groups are essential because they can deal with the constant threat of violence against women.

"I think the 87 per cent of women statistic just gives an example of how women feel constantly threatened in the community," she said, "and that people should become aware that the female culture is always based on this insecurity of always having to worry about being alone out on the street in the dark."

Michelle Coutu, a founding member of Concordia's Women's Centre, said she isn't surprised by the findings and added that violence against women, especially wife-beating, is on the increase.

"Rape really isn't about sexuality," added the sociology student. "Rape is about power and violence, as far as I'm concerned."

Results of a college survey, published in this year's student handbook, show that "one quarter of all college women are victims of rape or attempted rape during their years of study... and 80 per cent of these women knew their attacker before it happened."

Coutu cited an attempted rape that occured a year ago in the parking lot at the Sir George Williams campus.

"She knew some Tae Kwan Do and she was able to kick him hard enough in the stomach in order to flee," she said. "Rapes do happen at Concordia. Rapes are very hush-hush at Concordia—we don't hear about many of them."

Coutu said violence against women is increasing because the public can't cope with it.

"For a lot of reasons our society doesn't want to face the kind of violence that happens between men and women," she said, "and for some reason the very subtle forms of coercion that happen between two people (such as date rape) are almost considered acceptable.

"I think women are socialized to feel responsible for that sort of thing.When women speak out, we're either called too emotional or we've exaggerated or we've actually even lied."

The CBC survey also shows that 76 per cent think prison penalities for condemned rapists are too lenient, and a majority favors castration as a suitable punishment for repeat offenders.

"Having been raped myself, I believe that castration would be the solution for someone condemned more than once," wrote one respondant in the survey.

However, Coutu said imprisonment and castration are not the answers.

"I don't think that imprisonment or castration are the ultimate ways to handle rape," she said. "I think we have to attack it from the way we raise children, from the way we portray men and women. I really don't think prison is the answer, but certainly given our inadequate choices in this society, sure I would prefer to see these people off the streets and re-educated—if that's possible."

Forty-eight per cent of those surveyed said reform programs for convicted rapists are questionable, while 25 per cent said the programs work well.

"I think that these reform programs are better than the kind of alternatives that we have at hand but certainly not adequate," said Coutu.

"I can understand the people who don't have faith in them because you put a guy in one of these programs and he has a lot of support and he has men who are like him in their attitude," she said. "Once they leave this support system, they're totally bombarded with all the other kind of messages that condone and actually advocate rape."

Reagan hides in white house basement

Lesbian and gay march on Washington

by Eric Smith

reprinted from *the McGill Daily*

If all goes according to plans, 200,000 to 500,000 lesbian and gay rights activists will march on Washington in October in a demonstration unparalleled in size since Vietnam protests of the 1970s.

"The national march on Washington is going to be one of the milestones of the American Gay and Lesbian movement," said Peter Tyler of Lesbian and Gay Friends of Concordia (LGFC), "Right up there with the Stonewall riots. Only this time we can all plan on being there."

March organizers estimate that the number of participants will be double that of the 1979 Gay rights march on Washington.

The five-day event, beginning October 9, will include a civil disobedience action at the supreme court, a mass wedding calling for the equal recognition of same-gender partners, and a concert featuring lesbian and gay bands.

Some events are planned to increase awareness of the AIDS crisis. A quilt made up of thousands of panels bearing the names of people who have died of AIDS will be displayed across Capitol Mall.

According to Nigel Crawhall of Gays and Lesbians of McGill (GALOM), US lesbian and gay activism began at the local level and expanded to the state level because of the AIDS crisis. However, "this is the first challenge at the national level," he said.

The demonstrators will present seven demands to the government. They include demands for the legal recognition of same-gender relationships, the repeal of laws making sodomy between consenting adults a crime, the banning of government anti-gay discrimination, the passing of the congressional Lesbian and Gay Rights bill and an end to discrimination against people with AIDS/ARC or those perceived to have AIDS.

The list also makes demands for reproductive freedom, an end to sexist oppression, racism in the US and apartheid in South Africa.

"These points reflect the growing emphasis on networking and the conviction that only a united front will realize everybody's demands," said Crawhall.

Information is available at the LGFC office—P-102.

Agenda

Use the Agenda to publicise any Concordia-related event. Drop off your info at our offices at Sir George(H-649) or mail it in, indicating Agenda on the envelope. Deadlines are 5 p.m. Friday for Tuesday issues, and 5 p.m. Wednesday for Friday issues.

TUESDAY, SEPTEMBER 29

Central America Committee presents the video: Noam Chomsky: U.S. Policy in Central America. At 4:00 p.m. on the Mezzanine of the Hall Bldg. Info. 848-7410.

Armenian Students Association invites all Armenian students to a welcoming wine and cheese reception starting at 7:00 p.m. in room H-762. Info. 848-3541.

Central America Committee presents: two Handicapped Nicaraguans, who will speak of their experiences as handicapped persons in a country facing a war of aggression. At 7:30 p.m. on the Hall Bldg. Mezzanine. Info. 848-7410.

WEDNESDAY, SEPTEMBER 30

"Food...Food...Food." Falafel sale. Concordia Hillel, in the main lobby of the Hall Bldg. From 10:30 to 3:00 p.m. Info. 848-7492.

THURSDAY, OCTOBER 1

Symposium on Canadian Foreign Policy and Southern Africa. The government and the Liberal party present their respective party's position on Southern Africa. Activist John Saul will act as critic and our wn Prof. Ragaven will mediate-come one, come all and learn. On the Mezzanine of the Hall Bldg. at 7 p.m. Sponsored by Concordia Students Against Apartheid. Info. 738-3722.

The Student Association of Applied Social Science is hosting fifteen various community organizations who are looking for students who would like to share their home, skills and love with people in need. For those who would rather live it than just think it. From 2:00-5:00 p.m. in the F-annex(2085 Bishop) room F-202. Info. 848-7445.

Public Lecture: "Why you are the way you are" by Prof Lionel Rothkrug, Dept. of History. At 8:30 p.m in room H-762. Free admission.

The School of Community and Public Affairs of Concordia University presents: Eugene Forsey, O.C. Ph.d. speaking on The meech Lake Agreement. At 6:00 p.m. in the Faculty Club Dining Room. Info. 848-2575.

GENERAL

The National Film Board of Canada, Concordia University's Office of the Status of Women and Services for Disabled Students invite you and your friends/colleagues to attend a free premiere screening of "The Impossible Takes a Little Longer" a film by Anne Henderson. The film will be followed by a panel discussion entitled: Meeting the Challenges of Disabled Women in the Workplace. In the Hall Building Auditorium, Wednesday, September 30, at 7:00 p.m. For information about special parking arrangements for the disabled, please call 283-4755 or 848-3501.

Sign Language Workshops: offered by the Services for Disabled Students, are starting Tuesday, Oct. 6th from 6:15 to 8:00 p.m.(Introductory)and from 8:15 to 10:15 p.m.(Level 1), in room 760. Open to all students, faculty and staff. Limited enrollment so call now 848-3524.

Solidarity Days. Films, speakers, and information on south Africa and Central America. Learn about the struggle on both continents. On the Mezzanine of the Hall Bldg. from Monday, Sept. 28 to Thursday, Oct. 1 from 10 a.m. to 9 p.m. Sponsored by Concordia Students Against Apartheid & Concordia Central America Committee. Info. 738-3722.

Photography classes: Beginning soon at the Art Workshop, open to all students, faculty and staff, but spaces are limited, so call now 848-3511.

Rocktober Fest. Two bands every friday in October. 2nd Hodads and The Jury; 9th In a Sense and Random Variables; 16th Painted faces and Geneva tals; 23rd Kali and Dub inc. and Shank. At the Campus Centre. Tickets $3.00 at CUSA, $4.00 at the door. Info. 848-7474.

Musiclub. Have a band? We need you for Rocktober(Oct. 2-23) Original music only. Drop us a line (one week left!!!) Chris 722-2054 or Fabrice 277-7328.

General tours of the Vanier Library are being offered now until September 30. If interested please inquire at the Vanier Library Reference Desk or call 848-7766.

Gayline: Rap Centre for Lesbians and Gays. Call 931-8668 between 7-11 p.m. Woman answers Mondays.

WOMEN'S LISTINGS

The Women's Centre is open and we're celebrating! Come join us for wine, cheese and confabulation! What a great opportunity to find out about the Centre and meet other interesting women! Share in Concordia's herstory... Concordia Archives will be displaying photographs of when women were first admitted to the university. Come to the Centre-warming party on Oct. 1st at 2130 Mackay from 4:30-7:30 p.m. All gifts of resource material (magazines & books)...as well as any plants or furniture to cheer up our space will be graciously accepted. Call 848-7431.

Sexual Assault Center (Volunteers recruitment). The Sexual Assault Centre has been operating since 1980. Among the services, it offers a 24-hour, 7-day-a-week crisis line, operated by trained volunteers. The centre is currently recruiting concerned, bilingual women interested in becoming volunteers on the telephone crisis line. The training session will take place September 11, 12, 13 and 19. If you are interested and would like further information, please call us at 934-4504.

The Women's Studies Student Association will be having its regular meeting on Thursday, October 1 at 2:30 p.m. at the Simone de Beauvoir Institute rm 301-1. Info. 848-7449.

The Coalition For Integration of Lesbian Studies at Concordia will be holding weekly discussion/support/action sessions every Wednesday at 3 p.m. at the Simone de Beauvoir lounge(2170 Bishop, downstairs). New women, students and faculty, welcome!

Sixth Lesbians Inter-Actions Day. Since 1982, the first weekend of October sees a gathering in Montreal of hundred of lesbians from all over Quebec and other places. They meet to party, to discuss, to exchange, to get and give information, to celebrate, to create projects and organizations. This year's events will be happening from Friday, October 2nd until Saturday, October 3rd. Worshops, activities and dance are planned. For all the information, please call 844-3277.

Typing Services

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F.C.A.R. INFORMATION SESSION

A representative from the F.C.A.R. is coming to Concordia to give a presentation and answer your questions about their fellowship programs.

Thursday, October 8th
2:30 p.m., room H-110
1455 de Maisonneuve Blvd. W.

For further information, phone the Graduate Awards Officer 848-3809

Classified

Classified rates: 20 cents per word for Concordia students, 25 cents per word for others. Deadlines are 5 p.m. Friday for Tuesday issues, and 5 p.m. Wednesday for Friday issues. Drop off ad and payment in rm. H-649

TYPING SERVICES

Typing: Term papers, theses, resumes. Fast & efficient. French & English. $1.50 /double-spaced, 7 days a week, 10 minutes from Concordia. Call Roxanne 765-9804/288-0016.

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Term papers professionally typed. $1.50 per page. Jean MacGregor. 653-2765.

APTS.

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Roommate to share large 6 1/2. Renovated, bright, balconies, washing machine/dryer. Must be clean, quiet, responsible and like cats. Non-smoker preferred. $250/plus utilities. Near metro. Call 738-3000/day, 939-1082 or 332-6823 after 6 p.m.

To share- 4 ½ near Vendome metro. Furnished; non-smoker only. Call 738-3722.

Looking for roomates to share a newly renovated 6 ½ in the east village. Gary, work 848-7406.

HELP WANTED

Monsieur Felix Mr. Norton are looking for Cookie People! New stores opening-St. Catherine St. Oct. 1 and Pointe Claire Oct. 31, as well as additional staff for Queen Mary and Ville d'Anjou locations. Must be bilingual with friendly disposition and neat appearance. Part time day/-night/weekend shifts available. Please apply in person at 5317 Queen Mary Rd.

Babysitter wanted for 2 year old girl in my home(Westmount) 2 to 3 times a week. Non-smoker, major in Psychology or Early Childhood Education is a plus. 935-4905.

Wanted: Part-time salesclerk for gift boutique. Call Howard 735-1130.

Estetica needs females and males for their every "Wednesday Night Cutting Class." Haircuts performed at $8.00 by experienced junior haircutters, supervised by professionals. Please call for an appointment 849-9231.

Participants needed for psychology language experiments. $5.00/hr. Speakers of any language welcome. Call 848-2247.

Doctor office. Part-time secretary, two mornings, near university. 845-9738.

The Infertility Clinic, Royal Victoria Hospital, is screening potential donors for the Artificial Insemination by donor Program. If you wish to benefit from the stipend, please contact the director, 842-1231 local 660.

Tutors required for elementary and secondary subjects. 367-4352.

Wanted: Volunteer tutors for visually impaired students iin Mathh 203, Math 204, Physics 204, Psyc. 310 and Psyc. 315, call Services for Disabled Students, 848-3524 or 3503.

FOR SALE/TO BUY

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Israeli Battle dress jackets $55, German comabat pants $45, U.S. army work pants $15, black commando pants $45, leather jackets $325. EXXA 550 President Kennedy.

PERSONAL

Batman(Professor: sophisticated, well-off, etc.) seeks Robin(Student: attractive, companionable, etc.). Reply John Box 764 Place du Parc Mtl H2W-2P3.

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MISC.

Looking for student(female) to marry in exchange for loans and bursaries. Who is interested in having a citizenship from France. Patrick: 522-9898.

Strike one, two, three -UQAM's out

MONTREAL (CUP) -- Four months after a bitter strike marred the end of the school year, l'Université du Québec à Montréal (AQAM) is facing another labour dispute.

Quebec's largest public university, UQAM was paralized by a two-month strike by part-time lecturers last spring. Special provincial legislation forced the workers back to work in late May. The conflict this fall involves non-cademic staff.

Members of the union of the UQAM employees gave their executive a mandate to hold a one-day strike last week, after rejecting the management's offers by a 99.7 percent vote

The 24-hour walkout was part of several pressure tactics proposed at a general assembly attended by more than 600 union members on Sept. 16. No date as been set for the strike yet.

"That there are no monetary demands in the current negociation is a major point., said union president Michel Lisee. "Our demands only relate to the working conditions at this university..

According to Lisee, the union's demands include a better sickness-leave plan, public notice of job openings, protection against subcontracting of university services, and maintaining seniority rights for interim or substitutes workers.

Another major issue mentioned by Lisee, was the use of computers to monitor employees' performances.

"They are trying to introduce terminals that will record the productivity of the employee, said Lisee. "It's simply not acceptable to have Big Brother watch over you, especially since we cooperated with management to introduce computers into the workplace.

Lisee also criticises UQAM's to subsidies skill-upgrading progammes with joint funds to which the union contributes.

"Even while on training, people are still giving their labour to the university," he said. "And it also costs thousands of dollars to train someone, our budget would be exhausted after paying for three or four people.

It's a way for management to reject our demands," Lisee said. "Since it is not an elegant thing to do, they say 'yes' but with so many strings attached that it becomes unacceptable to us."

Executives of the university's student council expressed support for the union's demands.

"UQAM is always acting like an ostrich on this labour issue," said executive member Nathalie Roy. "The only thing that matters to them is how they look and whether they will save money.

"But when they can position and create bad working conditions, it is the students who are affected at the final end," Roy said.

"One common point with the lecturersës strike is that we find here a similar style of negotiations," said Lisee. "There is here the same unwillingness to negotiate, the same intransigent manners.

"There is an attitude to say 'no' beforehand from management," he said. "The climate surrounding the negotiations is really unhealthy."

Management negotiators could not be reached for comments.

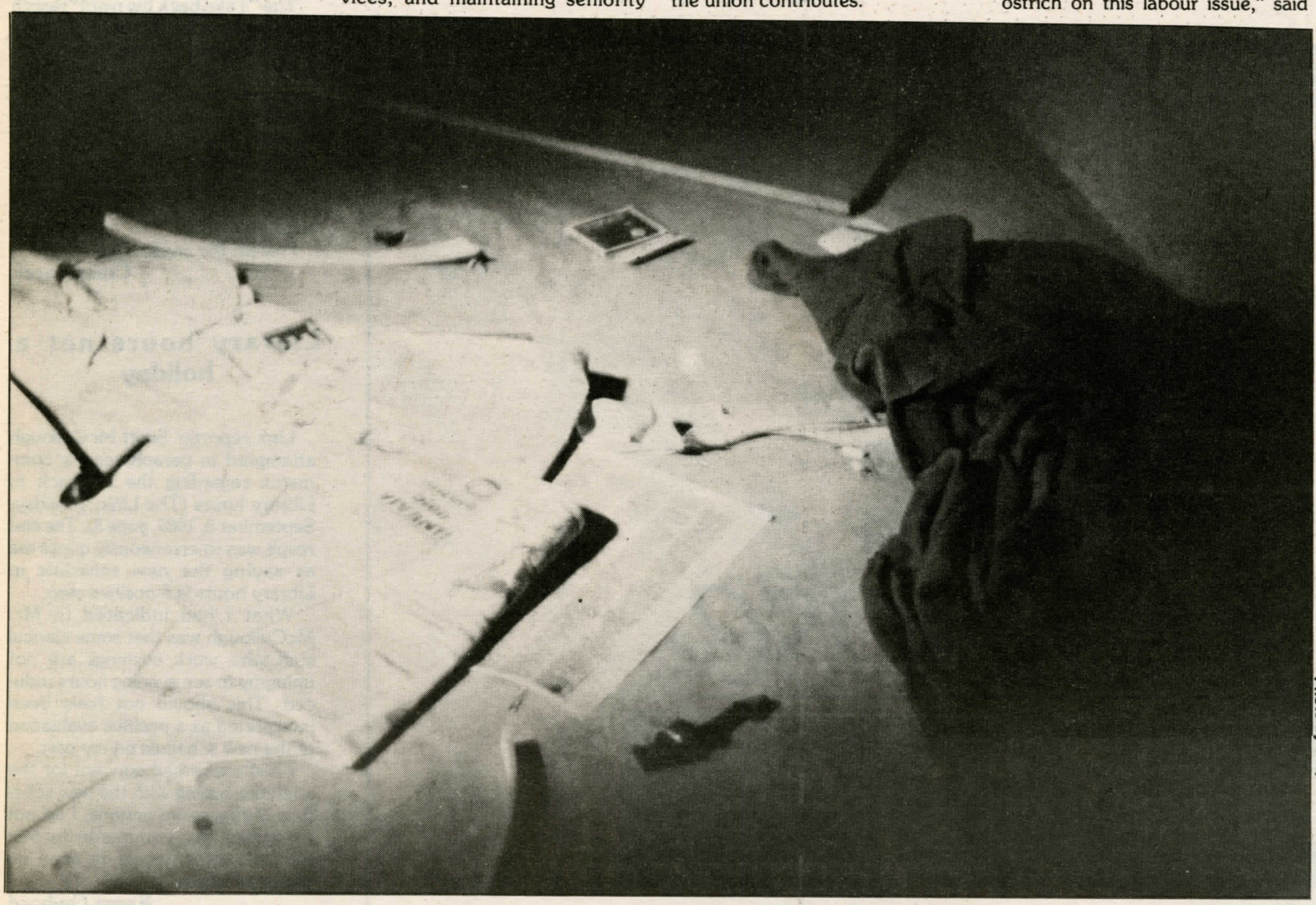

Photo by Stephen Slawvey

This entranceway to the Hall building ventilation system near the D.B.Clarke theatre was the former home f a displaced person. Concordia asked him to leave last february. A dinner plate, blanket and toilet rolls were found on the floor.

continued from page 1

to try to avoid that type of problem...If a bartender sees someone is very drunk then he or she is cut off..." from drinking.

Although Concordia's 10-page liquor policy states in detail where, when and to whom the sale of alcohol is allowed on campus and demands that security enforce the regulations, it does not state how to handle liquor-related accidents or fights.

The possibility of being held liabile for alcohol-related deaths or injuries is forcing the University of Windsor pub to firmly enforce its policy of refusing to serve patrons who are at or beyond the point of intoxication.

David McMurray, the university's director of student services, said the university is "not suggesting you shouldn't drink," but is concerned about protecting the pub's liquor license and "educating students in the appropriate way."

In addition to the stricter policy, University of Windsor pub staff were required to attend a four-hour course on alcohol awareness and were supplied with a server's manual from the Addiction Research Foundation.

A handbook entitled Appropriactivity" is also being distributed to first-year students to make them aware of the program.

Concordia is not undertaking an alcohol awareness campaign but does offer two pamphlets on the subject at health services.

With files from CUP.

News Briefs

The Concordia Animal Rights Association will be taking part in a candlelight vigil at Phillips Square this Friday to commemorate World Farm Animals Day. CARA co-ordinator Sara Terreault says the protest is meant to publicize the substandard treatment which farm animals must endure. Terreault says food producers routinely abuse animals in order to obtain maximum profit. "The farm animal is a mere consumer item 'produced' with an eye on quantity before quality, while virtually eliminating consideration for the creatures' physical, psychological, or social well-being," says Terreault. The vigil begins at 6:30 p.m.

BURNABY (CUP)—Customs officials seized two sexually explicit books ordered by the Simon Fraser Women's Bookstore for a conference on women's centres held this summer.

Seized were *Caught Looking: Feminism, Pornography, and Censorship*, which hasa glossy cover and contains essays and explicit illustrations, and *Sexwork*, an anthology of writings by prostitutes, nude models, massage parlour workers, and other women employed in the sex industry.

Sheri Rauser, a member of the SFU women's centre collective, said officials didn't bother to read the print, but banned the books because of their covers.

"I don't understand it, they let ("Hustler" editor) Larry Flynt's stuff across all the time," she said, adding that the seizing of *Sexwork* caused the customs officials embarassment.

The books were released in time for the June conference.

Universities award racism

TORONTO (CUP)—The terms of a university scholarship which awards funds only to white Protestants have been ruled valid by the Supreme Court of Canada.

Judge William McKeown ruled in mid-August that the Leonard Foundation scholarship, which has dispensed about $175,000 a year since 1923 to students of "the white race," did not violate Ontario Human Rights Code.

Further stipulations of the Leonard will say that only 25 per cent of each year's money can go to women, and that no one "owing allegiance to a foreign government, prince, pope or potentate" can receive funding. It is a private scholarship,available to (some) students regardless of what university they attend.

In his decision, McKeown ruled that "evidence was submitted to me of numerous educational scholarships in Ontario designed to benefit students of restricted classes defined by race, ethnic origin, sex, creed and so on."

"The Leonard scholarship is, in essence, but one more example of such an educational scholarship," he said.

Silvilyn Holt, Toronto region supervisor with the Ontario Human Rights Commission, said the commission will seek legal advice before making a decision to appeal the ruling.

"The (Supreme Court) decision is a major issue with us," said Holt, adding the commission initiated an investigation into the ruling after a number of concerns were brought to the Commission's attention."

Holt said the Commission will meet September 20 to decide whether to appeal the lower court's ruling to the Supreme Court of Canada.

Rabbi Moishe Silverman, Director of Bhai Brith Hillel Jewish Student Union at U of T, said the Leonard scholarship should not be categorized with other ethnic scholarships and the university should not consider changing its policy.

"The wording bothers me very much," he said. "I would cringe if the scholarship maintains that kind of language."

ESTETICA

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Letters

Labelled a rapist

to the editor

I do nlabelled a rapist. Diane Mahoney is quoted as saying "It's men who rape the woman...Stay home(men)" in the September 22 article "Women March Against Violence." There is an implied syllogism that since men rape and I am a man therefore I rape. I find this implication denigrating and degrading. Though it is obvious that at the most simplistic level what Diane Mahoney said is factual, it is also obvious that one cannot generalize to this great extent when dealing with such a reprehensible act as as rape.

We can no more accuse all men of being potential rapists because rapes are committed by men than we can accuse all Arabs of being terrorists because of the 1972 Munich massacre, or all Italians of being criminals because of the Mafia, or all whites of being racist because of the Ku Klux Klan. It may be true that all rapists are men but it is most definitely true that all men are not rapists.

The "Take back the night" march is without question an eminently desirable and unfortunately necessary function that hopefully will change attitudes and allow people to use the streets at night without fear of violence. What I object to this discrimination on the basis of sex to the point where it is implied that I am included in the group of rapists that people fear.

I resent the implication.

Craig March

Library hours not a holiday

Link reporter Scott McCullough attempted to paraphrase my comments regarding the cut-back in Library hours (The Link, Tuesday, September 8, 1987, page 3). The end result was to erroneously quote me as saying the new schedule in Library hours is a positive step.

What I had indicated to Mr. McCullough was that some clerical staff who work evenings are not unhappy to see evening hours reduced. This should not have been interpreted as a positive evaluation of the new schedule on my part.

I had expressed concern for the students coping with the new schedule during exam periods. I do not recognize my comments in Mr. McCullough's article in tone or choice of words.

Karen Guibord

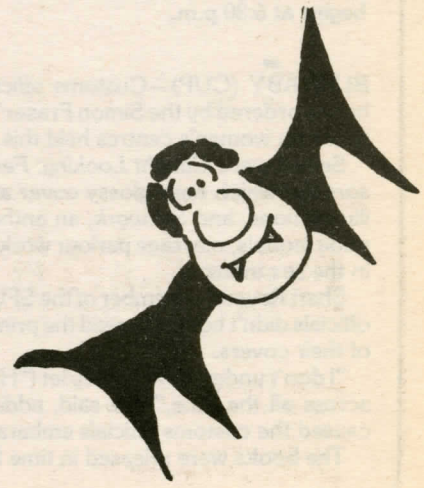
Students before the egg

to the editor

I refer to your editorial "Library steps backwards" (**The Link**, September 15, 1987).

If, as you state, Concordia's studnt-per-book ratio is the lowest in Canada, we should surely celebrate rather than deplore the fact. of course, a low book-per-student ratio would be quite a different matter.

Sue Callaghan



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Comment

Wendy Putman

After the disturbing murder of a woman by her husband recently in the Montreal area, one would think that women's groups everywhere would cry out because of the total absurdity and senselessness of her death.

The Quebec Justice Minister, Herbert Marx, has ordered an inquiry to determine why her murderer was out on bail, but otherwise not a word has been said about the brutal attack on the life of Helen Lizotte.

Not much has been revealed about Helen Lizotte. She seems to have been an average woman: once divorced, ith a child by a previous marriage, remarried to a man who have also previously been married. She held down a job in a Montreal laboratory, had no history of unusual behavior. Her only mistake was to become involved with one Adrien Pelletier.

Pelletier has become the celebrity in this case. He is from the old school, where man reigns king in his family domain. He was said to be insanely jealous, and publicly proclaimed his belief of proprietyover his estranged wife. He wanted complete control over her life, and when he could not have it through life, he found it through death.

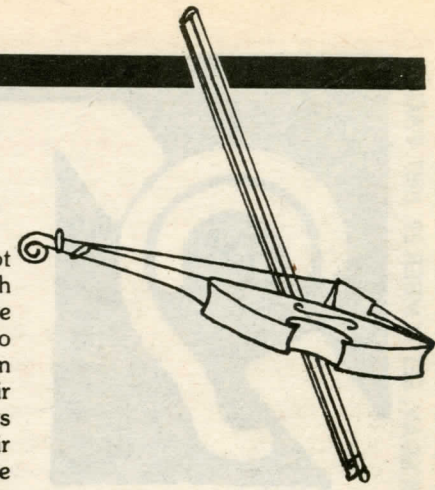
Historically, women have been dealt a poor hand in society. Until the early 1970's, in order to obtain a divoce, Quebec residents had to resort to an Act of Parliament. Once the laws were brought out of the Dark Ages, a long, hard struggle ensued to get judges to award custody of children, not on economic means which almost exclusively favored the male parent, but on the basis of the good of the children. Only recently have laws been enacted by which women have a fighting chance of collecting any alimentary pension awarded to them by the courts. On the surface, it would seem that progress has been made in shifting the balance of power to one more equal.

For years, battering wives has been a sport practiced by a large percentage of men confident in having power over their spouses. If not outrightly condoned, this practice was passively tolerated by the failure of legislature specifically forbidding it, by the reluctance of police departments to enforce the existing laws, and by lack of government action to fund shelters for battered wives. However, the wheels of justice have begun their slow turn and efforts on the part of women's rights groups have begun to pay off. Unfortunately, women seem to have been lulled into thinking that it is safe to leave their fates in the hands of our various levels of government. The fate of Helen Lizotte shows just how dangerous this attitude can be.

But those in power do not give up their advantage easily. A disturbing aspect isthe attitude of men in their response to legislation and recent shifts in the attitude of society toward basic women's rights. They resent their demise from despot to that of partner, held equally responsible for the failure or success of their relationship. As their base of power shifted, they reacted strongly and selfishly. Men used their power to keep women in bad marriages by not allowing them to divorce, first through legal means, then through financial manipulation.

When men were required to provide for their children, they refused to pay, leaving their children to suffer while they were busy punishing their wives for daring to leave them. When legislation was passed to help women collect on alimentary pension awarded them by the courts, men would flee, perhaps to another province where family courts do not attach the same importance to such decisions. Some figured out the ultimate revenge-they refused to work, or found clandestine work, in a defiant show of disregard for their families and the law. When judges gave custody of children to their mothers, fathers began the practice of child abduction. When the law awarded the property settlement, men manipulated financial disasters, or physical property destruction; when the law decreed women entitlement to physical safety, men found ways of inflicting personal violence.

The common theme is refusal to bend to the law, or to the mores of society. There is an attitude which states "what I want is most important" or "my wishes are above the law." An even more disturbing note is the men who would not risk their reputations by flouting the law in their business or professional lives but who have no shame in wreaking havoc on their families because of their selfish desire for revenge. This reflects that their regard for those supposedly nearest and dearest to them matters less than for their professional peer group. It also indicates that they continue to find public acceptance in their social group irregardless of their deplorable personal behavior. It is easy to point fingers: theories abound about the childhood development of male offspring, sociological implications of development of power, the passivity of women which allows such situations to develop, the lethargy of legislators(typically male) to intervene. But that will not help Helen Lizotte.



Editorial

Fo the past 20 years students have fought for and won greater control over decisions affecting them at Concordia.

The Unversity administration has a Drapeau-like tendency to hide major decisions away behind closed doors or slip them through during summer months when student representatives are either not elected or away from Montreal.

-the $3.50 per credit Academic Materials Fee was imposed last summer by the Board of Governors when student representatives had not yet been elected.

-at a June meeting this summer the Visiting Lecturers Committee allocated $23,000 out of a $30,000 budget without consulting student members.

-the decision to cut library hours was made by Director of Library Services Al Mate without any student input at all.

So - what - is this news to anybody? University administration has been doing this since day one. The question is what to DO about it.

Students often don't recongnize that they can have a powerful influence on financial and aceademic decisions affecting them. But they have always had the power to get their voices heard. On October 24, 1967, hundreds of students staged a sit-in on the first floor of the Hall Building demanding a return on the bookstore's $90,000 profit that year. Two years ago the university tried to make drastic cuts in student representation on Senate and student complaints forced a reconsideration.

So what now? ACTION! Students need to write letters, start up petitions, and hold demos demanding that university officials pay attention to their needs and opinions.

-important decisions affecting students should be made with the input of student representatives, not during summer months when student positions are open or representatives are absent.

Senate should advertise proposed resolutions so students are aware of impending changes and can let student reps know what they think.

All it takes is a little imagination and some time away from the library....Students of Concordia unite! (And we're not talking babies.)

Link Anti-Racism Issue

We need articles, comments, photographs, etc.

Deadline is October 23rd, 1987 Drop off submissions at the Link(H-649). Info. 848-7405.

Concordia University
Montreal, Quebec

Volume 8, number 6
Tuesday, September 29, 1987

the Link

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Forget Sympathy, we need acc

by Francesca Lo-Dico

A new film portrays disabled women as strong and independent women with careers, families and homes.

The Impossible Takes a Little Longer is about five disabled women and their professional and personal lives.

Kathryn Drummond has been quadriplegic since she was 17. She works as a vocational rehabilitation counsellor for the Ministry of Community and Social Services in Toronto. She structured her job to meet her needs by seeing clients in the mornings at the office and working at home in the afternoons where she lies flat on her back, allowing her body some relief.

Anne Musgrave has been blind from birth. Married with three children, she is a commuinty service manager for the Ontario March of Dimes and also serves as monitor at a co-operative daycare center. She has developed ways of caring for herself, her house and her children and maintaining her job.

Linda McBride has been a paraplegic since early childhood and lost most of her hearing when her child was born. She is a single parent who intends to bring up her child on her own. Working with an additional disability, she had to develop strategies to educate her co-workers about the change and create devices to help her care for her child.

Veena Kawa is deaf. With the aid of a telecommunication device for the deaf, she enjoys full-time employment in an office where she does cadastral mapping.

Janet Youdell's cerebral palsy was so severe that Toronto's Vocational Rehabilitation Centre, believing it highly unlikely that she would ever be able to obtain work, refused her job training. She put herself through university and reapplied at the centre. Using specially outfitted computers she now works as a researcher.

These women share, with each other and with others like them, the attitudes their circumstances have made necessary. The women in the film demonstrate their imaginative use of their abilities - in the workforce, in their social lives, and in their homes.

The Impossible Takes a Little Longer is a step towards making physically disabled women more visible, and demonstrates their potential in every area of life. The film helps to undermine the stereotypes and prejudice.

The Impossible Takes a Little Longer affirms disabled women's potential for leading full and productive lives as workers, as mothers, and shows the able-bodied the possibilities of adaptions in the workplace.

The film has been criticized by some for glossing over the issue.

"I feel it's a good movie but it only focuses on the positive side," said Maria Barile, Co-ordinator of the Montreal Chapter of Dis-Abled Women's Network (D.A.W.N.). "It hasn't been all rosey like the movie says."

Barile has a hearing problem and a second disability - dystonia (a muscle disorder similar to cerebral palsy) on the left side of her body.

"There have been problems. I arrived here when I was eleven (from Italy), and there have been a lot of stepping stones, but one learns to live with a disability," she said.

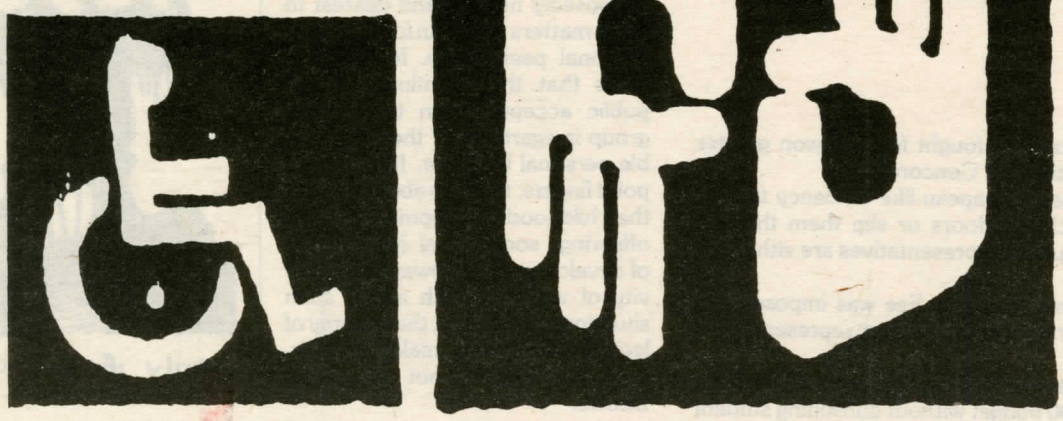
Ann Kerby, Co-ordinator of Services for Disabled Students at Concordia University, says that if any criticism is to be given to the film, it's in showing only positive feelings.

"But the purpose o the film is to show what can be done and not what can't be done," she said. "It's important to present this film and that people question it. It'll be interesting to see the reaction."

Kerby hopes the film will inform people about the use of technology, ways of shifting the system to accomodate the disabled. Soon not only auditoriums, but society in general will use this information and become more accessible to the disabled.

The film premieres in Montreal on Wednesday, September 30 at Concordia University. It is being hosted by the university's "Office of the Status of Women" and "Services for Disabled Students".

Special accomodations for the disabled among the audience have been arranged. These include: American sign language and an infrared receiving system for the hearing impaired, wheel chair access,



On the Road to Quebec City

The International Jack Kerouac *Gathering does not seek to make a cult figure out of the writer...Rather, for the creators, analysts and essayists who have chosen to participate in this multidisciplinary event in Quebec City, it is an occasion to pursue the many paths opened by his work and its influence beyond the realm of literature.*

Lise Bissonnette, President of the Organizing Committee.

by Faye Collins

This weekend, Quebec City will be the site of the International Jack Kerouac Gathering. A first in the francophone world, the event is quite fitting in view of the fact that Kerouac, considered to be one of the more important post-World War II American writers, was a franco-american.

Besides studying aspects of the writer's themes and style, a fair amount of conference time will be devoted to Kerouac's francophone background and its influence. Organized by the Secretariat Permanent des Peuples Francophones, the gathering will allow academics, Kerouac contemporaries and the general public to to participate in literary and cultural sessions as well as pre-gathering activites.

Pre-gathering activities (Wednesday, Sept.30): This will consist of a trip to the riviéres-du-loup area where Kerouac's family lived. As well, the Toledo Poets Center will present dramatized readings from Kerouac.

Literary sessions: The four day conference will focuson the following themes on particular days Identity, Ethic, Writing and Influence. Each day will consist of short conferences given by academics and contemporaries of Kerouac from Quebec, Canada, the United States, Europe and India. Round table discussions will take place in the early afternoon and then the day's topic will be discussed in the conference.

Two sessions that are sure to spark interest will be Allan Ginsberg's conference on Ethic and Pierre Valliéres's on Kerouac's influence on Quebec intellectuals.

Cultural sessions: Besides the aforementioned performance by the Toledo Poets Center, the first three evenings of the gathering will be culturally oriented with the premiere of the film *Le Grand Jack*, a poetry extravaganza with a total of twenty-two poets, and a jazz concert by San Francisco singer Mark Murphy.

The gathering will be bilingual, with simultaneous translation at the conferences. The cost for the four day conference is $50 for students and the unemployed and $125 for "regular" people. For more info call (418) 692-5177.

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special parking arrangements in the Concordia university garage for those who have "Handicapped" stickers on their cars and service attendants for assistance, should it be required.

"In addition, the whole front row has been removed. This provides more access to 40 (disabled) people," said Kerby.

"This is the first time we've had an outside film that we've pulled out all the stops for, because of the nature of the film," she said.

Lorna Roth, from the National Film Board of Canada, says that this has been the most challenging organizational task she has ever faced.

"I got a sense of how difficult it is; the detail that one has to go into," she said.

The movie will be followed by a panel discussion on "Meeting the Challenges of Disabled Women in the Workplace".

Moderating the panel will be Ann Kerby. Guest speakers include: Maria Barile, Marie Trudeau - Director General of the Quebec Paraplegic Association, and Anne Henderson, director of the film.

"The movie brings a lot of ideas but the panel will do what the movie will not do," said Barile.

The screening will take place in the Hall Building - Room H-110 at 7:00 pm. The panel discussion will follow at 8:00 pm. There is no charge for admission.

painting by Vivienne Pearson

ARTICULE

by Heidi Lee Feldman

Check out these events at Gallerie Articule, 4060 St. Laurent ô106, 842-9686....

The next time you have a fight with your loved one, consider expressing your frustrations with wool. Yeah, wool. That's what Nova Scotia artist Nancy Edell does.

From Sept.30 to Oct.18, Articule will be presenting Edell's playfully erotic works ranging from monoprints, stickers, and coloured conté to wool fabrics. With these elements, she explores he tensions between woman and man.

Along with Edell, Articule will be presenting Montreal artist Vivienne Pearson. Pearson uses oil paints and collage to create explosive paintings. Each of her works addresses a contemporary issue and reflects the disorder of life. It's hard to believe she could find frames that big.

The private and public works of these two artists should get you in the gut or at least slap you across the face. If they don't, consider yourself inhuman.

The vernissage takes place at 8pm on Wednesday, Sept.30.

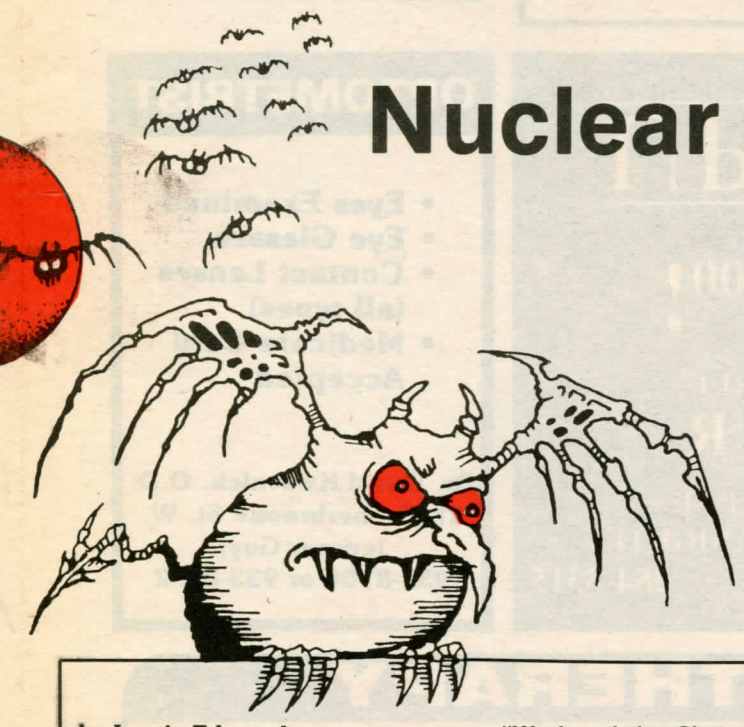
Where were you on June 6, 1976. If your burnt out brain cells don't permit you to remember that far back, ***Ou Etiez Vous?*** is a video about women filmmakers who do. They even claim to know where they'll be on June 6, 1996. Not bad, eh?

Ou Etiez Vous? focuses on women filmmakes, moviemakers, and directors from around the world. Each of these women speaks of her creative development, artistic background and goals. If that isn't enough to get you to go, consider this- *Ou Etiez Vous?* won the Prix du Public at the third Montreal Festival of Films and Videos by Women in 1987.

The launching of *Ou Etiez Vous?* happens at Articule on Friday, Oct.2 from 5 to 7pm. The directors will be present so give it a try- you just may learn a thing or three.

graphics by Away

Nuclear musical distortion



by Lorrie Edmonds

Social evolution is harder to come by than technological perfection, yet the Voivod strives onward.-...Voivo d is a band that came out of Saguenay in 1982. They have since risen to high cult status in Europe and the U.S., where their musical treatment of issues like nuclear control and space defense mirrors important political controversies.

"We hated the Chernobyl accident and the China Syndrome thing, and rang out against it on our last album, *Killing Technology*," says Away, the band's drummer.

Voivod,the conceptual being as well as the musical group, is his creation. He says, "(Our first album) *Roar* was about the Voivod awakening after a nuclear disaster and being confronted by a creature, being Oppression of any form. Our music is revolutionary, but not violent. We just express our feelings of how technology is being used for the wrong things.

"The Voivod is a fantasy of mine, and I take it through further dimensions with each album, trying to find where the social perfection of evolution lies. I'm always a few chapters ahead. It's a long story to fulfill."

Voivod are now based out of Montreal, but they are now signed to a major German independent label, Noise. They record their albums in Berlin. Says Away, "Berlin is the perfect city to work in if you're an artist. The depressive atmosphere, with the central political joke being the Wall, makes it a very conscious city. Everyone is an artist of sorts. The younger people don't suffer much politically because they don't remember, but the older people do."

They are off to Berlin in November to record their fourth album, *Dimension Hatross*.

Voivo d are innovators of their genre and they hate being labelled spee metal, especially since style boundaries are constantly being blurred. Their influences range from classical to industrial music, film, and books by Burroughs and Huxley. Perhaps "nuclear musical distortion" might be a more suitable appellation....

Voivod has three videos to their credit. The latest, *Ravenous Medicin*, is being boycotted by both Much Music and MTV because it included footage of animal laboratory experiments and a scene of the AIDS virus being injected into a monkey. The video also incorporates ideas of art as therapy especially schizophrenic art in scenes showing the lead singer Snake going progressively insane from a hospital environment.

While Voivod are still underground in Canada, in Europe they have a larger, more diverse following. Unlike Canadian youth, the Europeans seem to have realized that this kind of heavy music is good for more than just headbanging. It has a deep conscience and a message to send that doesn't include Satan's name anywhere.

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Post Minimalist: Trash Art

by Kevin Segal

Within the last five years Americian post-modern dance has gone through some remarkable changes. Gone are the days of simplicity and harmony. Young artists want to respond more to their own here and now rather than their dreams and fantasies.

The earlier style is well represented by the choreography of Lucinda Childs. The work she brought to the Festival International de Nouvelle Danse shows a range from 1979 till the present, 1987. Though the edifice remains the same, the work does show a maturing artist trying to keep up with her times.

Her dancers are probably the calmest movers around. With absolute ease they move through incredibly tight and fast phrasings. In all Childs's choreography the dancers *move*- that's what makes her work so much fun to watch.

There is an amazing purity in the earliest choreography she showed at the festival. The dancers are all in white. They are in absolute harmony with Philip Glass's score. *Dance No.1* is a celebration of the act of dancing itself.

An extract from a piece called *Relative Calm* is slightly more complex than Dance No.1. The dancers move consistently, but she creates another dimension simply by adding walking and stillness. The "dancing" is still there but there is an extra color, a whole new layer. The emphasis is on calm.

In her latest work, *Calyx*, she adds the layer of apprehension, fear. Most choreographers would have become more dramatic in their use of the dancers with this theme, but not Lucinda Childs. She keeps her emphasis on movement- but through costume, music, set and lighting a whole new texture emerges though the dancing looks pretty much the same as the two other pieces.

What is interesting about Childs' work is that in a time when people have been so interested in individuality, Childs was only interested in the group. Only through the group does the color of her work come through. Though her latest piece deals with a very contemporary theme she deals with it in a most non-confrontational way.

Karole Armitage was another American artist at the festival. Younger and newer on the scene, she is part of a growing movement in New York City based on a visual form called Bad Art. It is a direct break from the serious, simple aesthetic from which Lucinda Childs emerged.

In the late sixties and the seventies artists tried to repond to the insanities of their environment by offering an alternative. This new movement, which I call Trash Art or Garbage Art or Fun Art, involves artists interested in the here and now. The here and now involves friends dying of AIDS, threat of nuclear annihilation, pollution going out of control - a world going crazy. The new young artists want to have a good time. They want to laugh at their own work and by laughing they are poking fun at the mess we've put the world in.

Trash Art is very funny stuff. Nothing is sacred. Performance artists create gadgets that may or may not work, hope for the best and deal with the mess-ups during performances as best they can. Karole Armitage chooses ballet as her victim, but unfortunately she takes her classical dance too seriously and so her concept and her material never really mesh.

In the first half of her choreography it wasn't clear what she was doing. The piece only began to work in its second part, when the soundtrack was more irritating than in the first and the combinations were really ridiculous. Sets were falling and being raised and falling and being raised. The costumes were so ugly they became appealing.

It finally dawned on me that this was not supposed to be aesthetically pleasing. This was supposed to turn you off. It was extremely funny watching this piece get applauded now and then (because people didn't really know how to react) instead of getting laughed at. It was a very weird show with a strange mixture of stuff.

If played with in the right way ballet could get a real beating from the young artists in New York- toe shoes and tutus seem so tacky in this day and age. It is too bad the Festival International de Nouvelle Dance couldn't offer a better example of such a new art form. It is worthwhile stuff.

Finally I saw Marie Chouinard perform two solos. The first one had a monstrous quality to it. She had an amazing long tentical that came out of her head and followed all the movements of her spine.

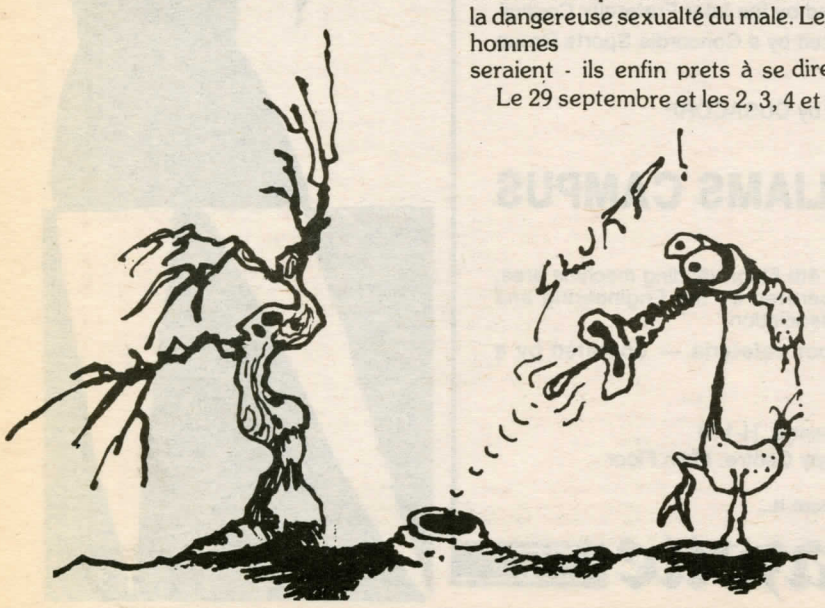
When Chouinard performs she becomes what she's performing, letting the dance take over. This makes her a very generous perfomer (it could get indulgent but it didn't in this show).

Her use of sound is simple yet exciting. By simply wiring herself up to a mike we hear all her subtle sounds from her respiration to raw vocalizations.

In her second piece she payed hommage to Nijinsky. It started off simple enough with Chouinard right in it. Then she broke off one of her antlers and placed it on her groin. At a peak moment she took a red cloth from nowhere and covered the antler phallus with it. Quite a strong image. The dance was sensuous and graphic, but the audience remained quiet. An intellectual review of the Nijinsky tribute seems off-balance considering Chouinard's raw and honest treatment of her subject. She handled it beautifully.

cheap stuff

The Impossible Takes a Little Longer the premiere of a National Film Board documentary about five resourceful, physically disabled women who have overcome barriers in their personal and professional lives. The event is free and is followed by a panel discussion. See it on Wed. Sept.30 in room 110 in the Hall Building.



fRINGE

l'Homme renverse– un film sur la condition masculine qui confronte l'homme moderne à des thé mes fondmentaux: la paternité, l'amitiè.les relations avec les femmes, le sens des responsabilité et surtout la dangereuse sexualté du male. Les hommes seraient - ils enfin prets à se dire? Le 29 septembre et les 2, 3, 4 et 6 octobre a/ 20h au Cinéma ONF, dans Complexe Guy-Favreau, 200 boul. Dorchester Ouest. Info: 283-8229. $2.

Kubrick! also at Cinèma ONF (NFB Cinema)....the University of Montreal Stanley Kubrick fest continues. Wednesday night is *Dr. Strangelove or How I Learned to Stop Worrying and Love the Bomb*. There's a presentation at 7pm on the film and the actual movie starts at 7:30. $4, $3 if you're a U of M student (but why would you be reading this?) See preceding entry for address and info number.

Me=tropolis: Berlin a 13-film festival on this theme. The event celebrates the 750th birthday of the founding of Berlin. The Wednesday premiere will be hosted by Dieta Sixt, director of the Goethe Institute, and Ron Holloway from the Berlin senate. (What is it with Wednesday? No one wants to give Tuesday a chance?)

aRTs

The films to be shown include Fritz Lang's *Metropolis* and *M*, *The Three Penny Opera* by G.W. Pabst and various German-surrealist-angst-sounding titles.

Films cost from $2 to $4.75 and a special $9 deal is available. All films are at le Milieu, 5380 St.Laurent; call 277-5711 for more specific info.

Open screening it's bring-your--own-film night at Main Film, a co-operative of independant filmmakers interested in promoting MORE independant film in Montreal. They have facilities for super8 and 16mm. Get famous! Watch other people get famous!....Arrive early coz it's first come first serve. Even starts at 8pm, Friday Oct.2 in suite 303, 4060 St.Laurent. And it's FREE! Info: 845-7442.

Satyricon the same old Fellini flick at Cinema V. Freaks, royalty, hedonism, sorcerers, dwarfs, homosexuality, perfidy, impotence....etc, etc. Tuesday at 7:15 at 5560 Sherbrooke W, $3.

Yaya Diallo and Group one of Club Secrets's new free "Tropical Tuesdays" shows promoting ethnic music in Montreal. Take 1 part African, 2 parts Caribbean, 1 part Detroit and funk it together... There will also be tropical punches and a D.J. afterwards. Secrets is at 40 Pine W. and is open from 9pm to 3. Info 844-0004.

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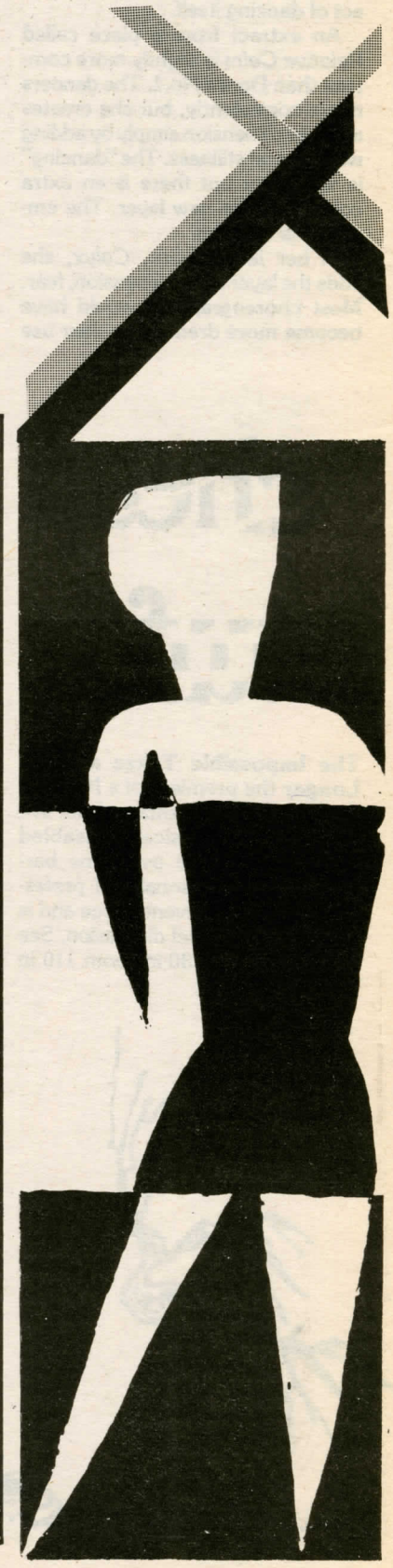


Sports

Second place Stingers?

by Armand Thomas

The instability of the weather for last Saturday's football home--opener was matched yard-for-yard by the inconsistency on the playing field.

The Ottawa Gee Gees and the Concordia Stingers put their one-andone records on the line before roughly 1,000 hardy fans at Loyola.

Concordia won, or if you prefer, Ottawa lost 18-9. The low score was due as much to good defensive plays as the inability of either offence to mount a sustained attack.

The Stingers' five pass interceptions and QB Ron Aboud's fleet-footed scrambling were offset by a lack of cohesion and discipline, typical errors of a young, developing team.

"We did not do the things we should be doing at this stage," said coach Skip Rochette. "It wasn't clean, but we'll take it."

And the Gee Gees seemed in a giving mood. The Garnet and Grey (for G G, get it?) dominated the first quarter, taking a 7-0 lead on QB Andy McEvoy's 65-yard screen pass to Dave Waterhouse.

Ottawa then failed to capitalize on several chances inside Stinger territory, living up to its early-season tag of a choker from close in.

After Stinger Johnny Dilegge, with the wind at his back, relieved the pressure with a 51-yard punt, the Gee Gees' game became as flat as a month-old glass of Perrier water.

Aboud mixed his attack, going by air to his favorite receiver Patrick Yoshy and by land to veteran runningback Joe D'Elia, in his first game back from a pre-season knee injury.

D'Elia anchored the backfield, collecting 74 reliable yards on 11 carries, both game highs. But it was Aboud's quickness and agility which received the most oohs and ahs - from the stands and the sideline.

The 19-year-old Commerce student is feeling more confident with every game. "At the beginning," he said followig the game, "I felt pressure for nothing. I was not seeing downfield, just worried about the rush.

"Now, they can blitz as much as they want."

As half-time neared, momentum was all Concordia's. Ottawa appeared content to take its 8-1 lead into the locker room.

From inside the Gee Gees' 35 yard line, the Stingers could smell the end zone. But what the offence had in sock, it lacked in finish.

The Maroon and Gold could only salvage a field goal by Jean Perrault. When the teams headed for their locker rooms, the Stingers still trailed but seemed highly charged, while Ottawa led 8-4 but appeared relieved the half was over.

Concordia won the coin toss for the second half and coach Rochette elected to go with the wind in the third quarter.

"I just wanted to get started. I didn't want (Ottawa) to get up front first," he reasoned.

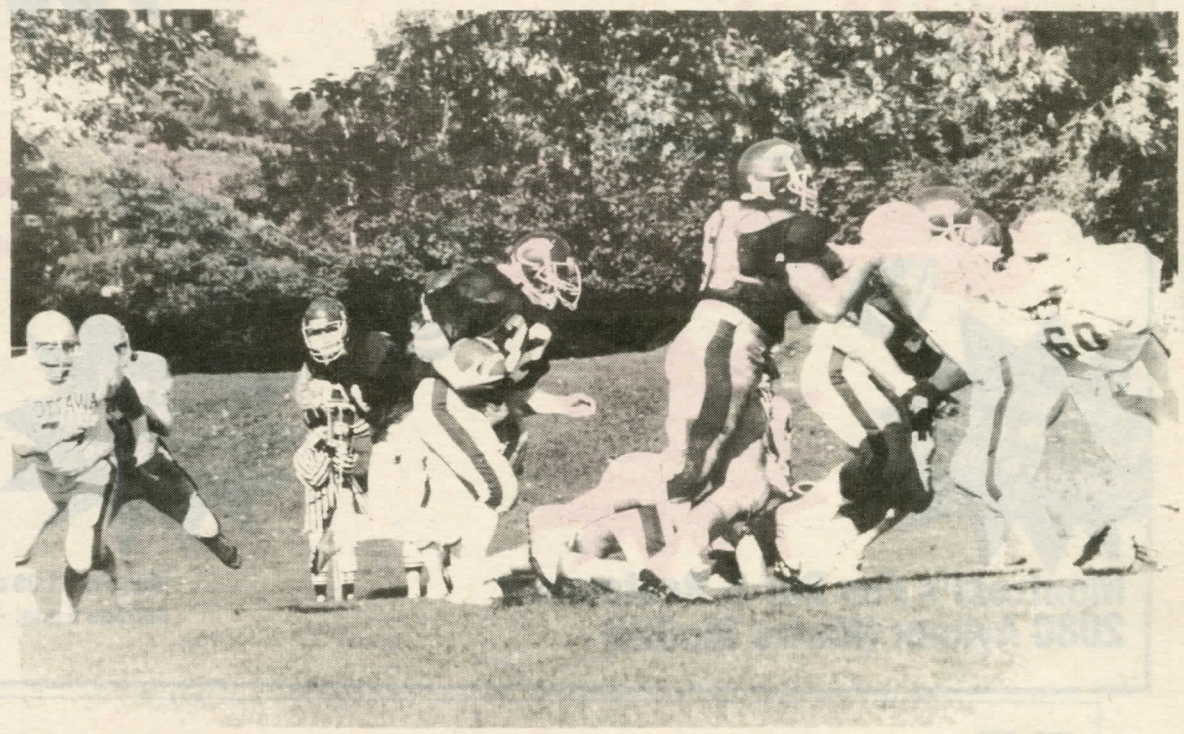
The strategy payed off quickly. Aboud hit former Vanier team-mate Nigel Smith for 24 yards at the Ottawa five. Devon Anderson carried it in from there, giving the Stingers a lead they would never relinquish.

Not that Ottawa hadn't the opportunity to come back. On at least three occassions, the Gee Gees worked from around the Stingers' 30-yard line. Cam Baird replaced McEvoy at QB, but couldn't string together enough completions against a solid Stinger defence. A missed field goal attempt resulted in their only point of te entire half, making it 11-9.

"We never generated the enthusiasm we needed," lamnted Ottawa coach Jim Daley. "The desire to win wasn't there. In a seven game schedule, you can't afford to come out flat."

While the Stingers' execution was erratic at times, they did play a highly motivated game. At 8:34 of the fourth, Jean Perrault's second field goal just cleared the crossbar, and he added another point with less than two minutes to play.

His third field goal in the final seconds put the game away. And just in case anyone doubted, Andrew Farrant picked off his second pass in this untidy, but victorious, home-opener.



Running back greg cyr carrying the ball for Concordia last Saturday vs. the Ottawa Gee Gees.

By Stephen Slawvey

It was cold, dark and windy as the Concordia Women's Soccer team took to the field to play the strong Sherbrooke team.

The Concordia team, made up of 10 rookies and six veterans, were outfinessed by Sherbrooke and defeated 2-0.

Sherbrooke came out strong from the start of the game, sorely testing Concordia's rookie goalkeeper Suzanne Ochs. Ochs held her own for the first 30 minutes until an iffy call against Stinger Jennifer Beauregard set up a direct penalty kick for Sherbrooke. Maryse Godbae showed no mercy as she drilled a shot past Ochs into the far corner of the net.

A brilliant defensive play by Sarah McManas saved a certain Sherbrooke goal. Concordia then put together a strong comeback in which Sheila Walkington booted in a goal.

Unfortunately the goal was voided due to an offside. Concordia kept up the pressure with a flurry of 7 shots byLeanne Murray, Brenda Flannely, Leslie Clemens and many others.

The Sherbrooke goalie resisted the pressure though to maintain Sherbrooke's 1-0 lead.

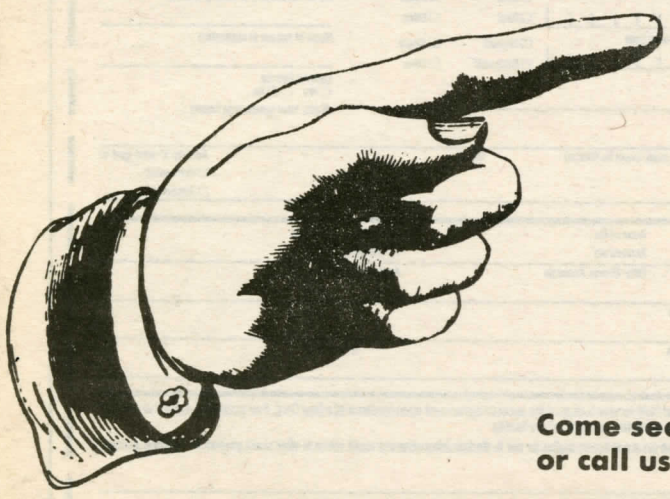
It was now Sherbrooke's turn to race upfield and put Concordia's goalie to the test. Ochs came out of the net and made a diving save. But luck was not on her side as a Sherbrooke player kicked th ball out of Ochs's hands and passed to Chantal Decasse who then scored into the open net.

Concoria's last chance to mount a comeback came near the end of the game when they were awarded a direct penalty kick. Sue Dufresne of Concordia, whose outstanding kicking and super defense impressed everyone, took the kick. It was a blistering strong shot, but the Sherbrooke goalie was able to get a hand on the ball and tip it harmlessly over the net.

The seconds quickly ticked down and the game was over. Coach Cathy Lipari and assistant Barb Nicholls both agree that the only thing missing from Concordia's play was "the finishing touch." After the game a few players agreed that "they were not executing well at all." They also "had to stick to basics with a young team,".

So, while this year's women's soccer team will have to overcome the double obstacles of inexperience and lack of finesse to pull off a league championship, chances are they will prove to be competitive.

With the lightest of kicks this Stinger soccer player puts the ball in the net, causing much dismay and gnashing of teeth among her opponents of Vert et Or. The joke was on Sherbrooke though, as the goal was called back by a penalty. Sherbrooke won the game 2-0.



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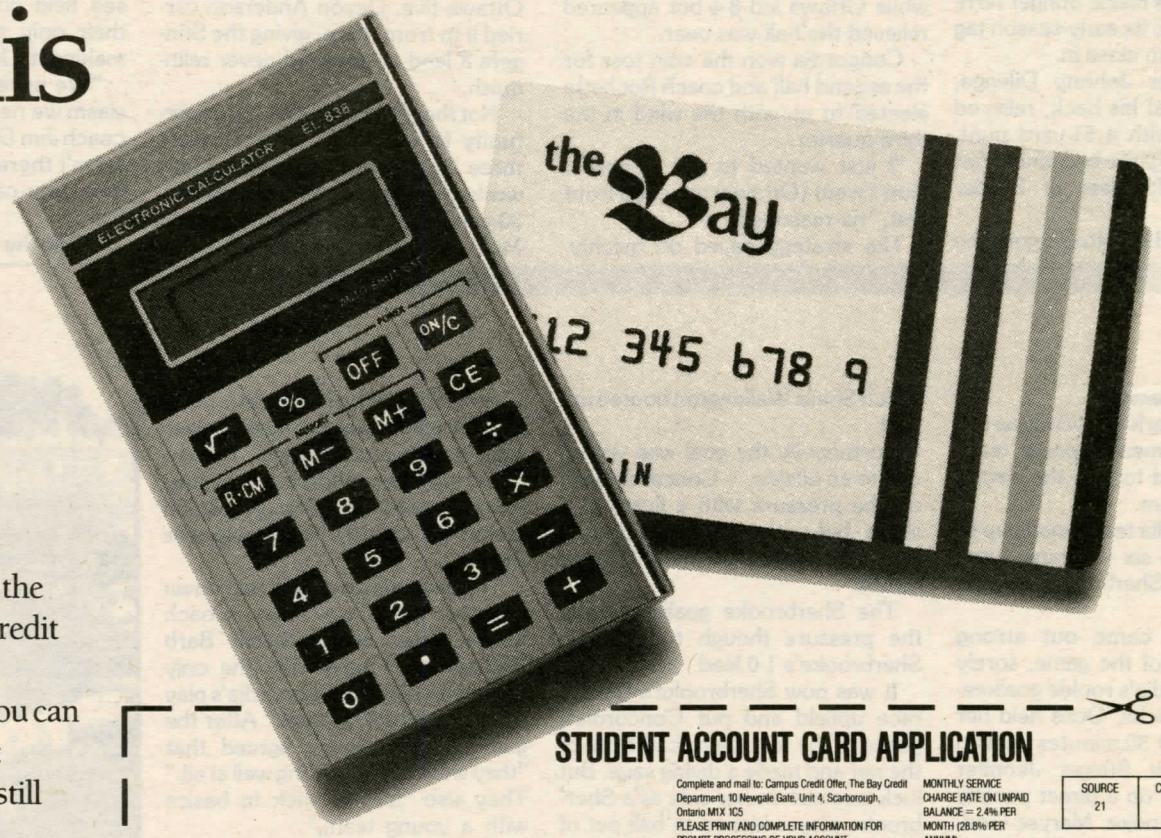

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